

# B. Avery Syrig

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Tel: 914.707.3642

baverysyrig.com

avery@basfineart.com

## EDUCATION

- 2022 Next Level Labs, The Crit Lab, Miranda Arts Project Space, Port Chester, NY  
2010 Bachelor of Fine Arts, School of Art & Design, Alfred University, Alfred, NY  
studies in video, new media, performance, dance, ceramics, glass, metal, wood, and paper,  
Art History and Women's Studies

## SELECTED GROUP EXHIBITIONS

- 2022 *SPECTRUM*, Serious Fun Art Fair, The Galleria, White Plains, NY, curator Alexandra Rutsch Brock  
*Got Art?*, Cortlandt Town Hall, Cortlandt, NY  
*PaperWorks: Expanding the Boundaries*, Upstream Gallery, Hastings on Hudson, NY  
*Among Friends*, Equity Gallery, New York, NY  
*Word*, Atelier Rosal, Rahway, NJ  
*Intimacies*, Miranda Arts Project Space, Port Chester, NY, curated by Gaby Collins-Fernandez and Patricia Miranda
- 2021 *Grass + Roots*, Center for the Digital Arts, Peekskill Extension, Westchester Community College, Peekskill, NY;  
Putnam Arts Council, Mahopac, NY, curated by Patricia Miranda  
*Forbidden Fruit*, Piano Craft Gallery, Boston, MA, curator: Hillary Doyle, organizer: Erica Hess, host, I like Your Work Podcast
- 2016 *Winter White*, Rye Art Center Gallery, Rye, NY, curator: Katharine Dufault, invitational
- 2015 *Craft-Tastic*, Pelham Art Center, Pelham, NY, invitational  
*Cool and Collected*, Kenise Barnes Fine Art, Larchmont, NY, curator: Kenise Barnes.
- 2014 *Showcase*, Greenpoint Gallery, Brooklyn, NY, juried
- 2013 *New Emerging Artists*, Art Expo NYC 2013, New York, NY, juried  
*Bound*, Phoenix Gallery, New York, NY. Curated by Cora Rosevear, juried  
*Materiality*, Westchester Community College, Valhalla, NY, curator: Kenise Barnes, invitational
- 2012 *5x5(x5)*, Target Gallery, Alexandria, VA, juried  
*Sculpture: On & Off the Wall*, 13th Annual ArtsBash, ArtsWestchester, White Plains, NY, invitational  
*Westchester Biennial*, Castle Gallery, New Rochelle, NY, juried
- 2011 *Reflections: Familiar Stories/New Forms*, Lazarus Gallery, New Rochelle, NY, juried  
*Love Thy Neighbor*, Kenise Barnes Fine Art, Larchmont, NY, curator: Kenise Barnes, juried  
*Generations Exhibition*, Blue Door Gallery, Yonkers, NY  
*Creation: Beginning of a New Art Era*, Gallery Bar, New York, NY  
*March Showcase*, Blueberry Music and Art House, Greenwich, CT
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- 2010 *Tensions and Ties*, Rhodes Room Gallery, Alfred, NY  
*We Do What We Want: Part II: Hot Video*, Turner Gallery, Alfred, NY

## SOLO / TWO PERSON EXHIBITIONS

- 2015 *Licata-Syrig New Work*, White Plains, NY  
2012 *A Gathered Place*, Mooney Center Gallery, New Rochelle, NY, curator: Katrina Rhein, invitational  
2010 *Wrapping*, Sculpture Gallery, Alfred, NY  
2009 *Collected Works: Fall 2009*, Sculpture Gallery, Alfred, NY  
*Looking Rings*, National Casting Center, Alfred, NY

## OTHER PROJECTS

- 2016 Re-imaging Myths and Finding the Divine Feminine, Rialto Beach, Olympic National Park, Mora, WA, collaborative performance project with Caylin Janet  
2013-2016 Licata-Syrig Designs, White Plains, NY, collaborative jewelry designs with glass artist, David Licata  
2010-present B. Avery Syrig Fine Art Jewelry Line, Peekskill, NY, a jewelry line using found wood, stone, and metal showcased through local artisan stores and online venues  
2012 *Six and Four Articulations* US Tour, Performance/Dance Tour, performed 6 company dances and 20 site specific performances at 15 venues throughout the United States

## CHOREOGRAPHED PERFORMANCES

- 2012 *Evolve the Present System*, *Six and Four Articulations* US Tour, 15 venues across the US  
2010 *Wrapping, Fitting*, Rhodes Room Gallery, Alfred, NY  
*Projected Improve*, Turner Gallery, Alfred, NY

## SELECTED PUBLICATIONS

- “Abstract Art,” Artist Portfolio Magazine, Issue 9, 2012.  
“Anniversary Issue,” Artist Portfolio Magazine, Issue 6, 2012.  
“Beacon Artist Book,” UPDRAFT Studios, 2011.  
Coyne, John. “A Gathered Place,” Patch, 2012.  
Dufault, Katharine. “Winter White,” Exhibition Catalog. Rye Art Center, Rye, 2016.  
Eberhart, Christopher J. “Rye Arts to Open Mono-chromatic Exhibit,” The Journal News, 2016.  
Hodara, Susan. “Diverse, Innovative, And Now Outdoors,” New York Times, 2012.  
Hodara, Susan. “In Figure and Form, Sculpture All Around,” New York Times, 2012.  
“Important World Artists,” World Wide Art Books, 2012.
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Mojica, Frank. "Rye Arts Center Tours 'Winter White: The Absence of Color' Exhibit," Rye Daily Voice, 2016.

Collins-Fernandez, Gaby and Miranda, Patricia. "Intimacies," Exhibition Catalogue. Miranda Arts Project Space, Port Chester, NY 2022.

Rosevear, Cora. "Bound," Juried Exhibition Catalog. Women's Caucus for Art, 2013.

Starry Night Programs, "Artists to Look Out For," Artists to Look Out For Catalog, 2016.

WCA January E-News. Women's Caucus for Art, 2013.

## **AWARDS / GRANTS**

2015 Merit-based Artist Grant, Vermont Studio Center

2012 Honorable Mention, Abstract Art Contest

100 Top Artists at Artists Wanted, 3rd Annual SELF Competition

Windsor Whitney Biennial Award

ArtSlant 1st Showcase Award

2011 ArtSlant 5th Showcase Award

Artavita 17th Sculpture Award

## **LECTURES / CLASSES**

2021 Class Visit, School 21, Paterson, NJ

Class Visit, Don Bosco Technical Academy, Paterson, NJ

2013 Six and Four Articulations Tour Overview

2012 Beginner Contact Improvisation

Intermediate Contact Improvisation

Visiting Artist Day, Fox Lane H.S.

## **RESIDENCIES / INTERNSHIPS**

The Crit Lab Residency, Venice and Brescia, Italy

Rural Residency for Contemporary Art, Cividate Camuno, Brescia, Italy

Papermaking Residency, New Rochelle, NY

Vermont Studio Center, Johnson, VT

Division Ave. Arts Collective, Grand Rapids, MI

High Concept Laboratories, Chicago, IL

Defibrillator, Chicago, IL

Salem Art Works, Salem, NY

Barbara Jones, Fiber Artist, Rushsylvania, OH

Syron/Bishoff Design Studio, Rockport, MA

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